Any way you add it up, Big Apple is impressive

By the numbers, more than 200 sessions presented over three days, with dozens of tours of the best media-related venues in the world, three keynoters, two new and unique student opportunities and one Saturday awards ceremony.

That's the 2006 Spring National College Media Convention in New York City.

By the numbers: 16, 17 and 18. Those are the dates in March for this year's meeting. Mark your calendars.

The new student opportunities are ride-alongs with the NYPD and a Cary Conover visual diaries workshop for photographers. Check Conover's Website at www.visual-diaries.com. Interested students will have to apply for spots for each of these online during February. More information will be forthcoming.

The Roosevelt Hotel, built in 1924, is again the site of the convention, which promises to offer something for everyone. By the numbers, the Roosevelt provides CMA with 14 meeting rooms and just over 1,000 seats per hour. Its main ballroom can seat 800, and who knows how many for standing-room-only events.

While the Roosevelt is more than 80 years old, it was closed for two years in 1995 for a two-year, $65 million renovation.

It is reasonable walking distance from key Manhattan attractions, including Grand Central Station, the United Nations, Times Square, Rockefeller Center, Radio City Music Hall and the Broadway Theater District.

You also may not know that Guy Lombardo performed "Auld Lang Syne" for the first time in the hotel's Roosevelt Grill, and Lawrence Welk began his career there.

The Roosevelt can be seen in several major motion pictures, including "The Boiler Room," "Wall Street," "Quiz Show," "Presumed Innocent," "Malcolm X," "Monday Night Mayhem," "French Connection" and "Maid in Manhattan."

By the numbers, the Roosevelt has 1,015 rooms, one of which you can reserve at a pretty decent price — for New York City anyway. Single rooms are $205 per night, doubles are $225 and quads are $245. Tax is extra.

More numbers. Registration for the convention before Feb. 18 is $70 for students, $85 for CMA members and $125 for non-members. Online registration is available.

Regardless of the numbers, experiencing a CMA convention in New York City is priceless.

Contributed by Dr. Kenneth Rosenauer, Missouri Western State University

A glimpse behind the scenes in convention planning

By Laura Widmer
Northwest Missouri State University

Whenever CMA examines hotel proposals for conventions, there are numerous factors involved. The rate and date are just two points to consider. Let's look at some of the other issues, and keep in mind, this is just a running list, these are not listed in priority.

Hotel contract considerations:

Location, location, location. Where is the hotel located? Is it within walking distance to shopping and sightseeing venues? Is it in a safe and secure area? Are there a variety of eating establishments in the area?

Dates. Does the hotel have our traditional convention dates available? What about the sequence, in Thursday/out Sunday; or in Saturday/out Tuesday?

Hotel property. Is the hotel clean? Can the lobby/front desk area accommodate our peak check-in/check-out traffic? How many front desk clerks work during peak check-in hours? Are all rooms handicap accessible? Are there dining room, coffee shop and/or snack carts available on property? Are there enough dbl/dbl rooms to accommodate our group?

Meeting rooms. How many meeting rooms are available? What about the size of the meeting rooms? How many people can the ballroom hold? Is there an area next to the meeting rooms for the exhibit area? How many floors separate the meeting rooms? How do people get to various meeting room floors, i.e. elevators, escalators, stairwells? How many elevators, escalators are available? Is that sufficient for people movement? How wide are the halls in the meeting room areas?

Wireless/Internet connection. Is the hotel property wireless? Is it wireless?
Views on the future of NYC convention

The CMA list serve was buzzing late last year with opinions about the future of the spring National College Media Convention, traditionally scheduled for the third week in March in New York City. The contract with the Roosevelt Hotel expires after the 2007 convention, which led the CMA Board of Directors to entertain bids for the 2008 and 2009 conventions.

Three hotels responded with bids, each with pros and cons. As we grappled with these concerns, we requested members take a brief survey sent to the list serve in late November. We hoped it would give us some direction, or at least a sense of what issues our members find most important.

But it is evident that we can’t fashion a convention to fit all interests. We do hope that in the end we can provide a convention experience that benefits as many students and advisers as possible.

First, some background. After several years of co-sponsoring the annual spring convention with Columbia Scholastic Press Association at the Marriott Marquis in Times Square, CMA moved the convention in 2002 to the Roosevelt Hotel near Grand Central Station. Prior to this move, CMA shared convention expenses and split the revenues with CSPA.

At the time, the Marriott Marquis was increasing room rates and could only offer convention dates in February. The board surveyed members in 2000, and a majority indicated that cheaper room rates and a March convention were among their top priorities. This prompted the split with CSPA and the move to the Roosevelt.

The convention at the Roosevelt has been nothing less than a success. Attendance has increased almost 20 percent, and income has increased nearly 300 percent now that CMA shoulders all expenses and revenue. The initial agreement with the Roosevelt was for three years, and after early signs of success, CMA signed on for an additional three years, taking us through 2007.

But before signing another extension with the Roosevelt, this board thought it best to look at other options and address some concerns with the Roosevelt property and the New York convention in general.

Several advisers want to know why we don’t move out of New York City to other locations for the spring convention, or go to the west coast, or partner with the Associated Collegiate Press’ west coast convention in the spring.

I’ll address the latter first. Partnering with ACP would put us back in the same situation as with CSPA when we shared much less revenue. And doing a west coast convention on our own would compete with the ACP convention and probably hurt both organizations.

So why not rotate among other cities in the spring, much like the fall convention?

For one, our spring convention is practically branded as a New York convention and proves to be the primary draw for many of our convention attendees. Some have said they wouldn’t come if it was in any other city.

It also allows us to pull in top keynote speakers and session leaders from the New York media market. While a few advisers have complained that we are not taking full advantage of the New York media, this board is working on including more professionals in the program.

CMA also runs the risk of competing with the fall convention if we create a similar product in the spring. What incentive is there to send students to a fall convention in Kansas City followed by a nearly identical spring convention in Orlando?

Right now we draw about 2,500 attendees to the fall convention, regardless of where it is, and 1,200 to New York each spring. Could we draw that many anywhere else in the spring, without actually reducing the fall attendance?

The other reason this board isn’t ready to pull CMA out of New York is a logistical matter. It takes a lot of work to put together a convention of this size. And since going solo, we have

Continued on Page Three
doubled our work, even if tripling our profits.

We do rotate the fall convention, but we receive assistance from ACP, which has several full-time staff members planning and managing conventions. CMA has a full-time staff of one – the administrative assistant to Ron Spielberger, the executive director who maintains the CMA headquarters at the University of Memphis, where he is also a faculty member. Everything else we do with volunteers.

To rotate among various cities for the spring convention would require at least two additional trips by board members and convention organizers each year for site visits, pre-convention walk-throughs and other convention planning responsibilities. Plus headquarters would be negotiating a new contract every year, and the convention planners would have to work with a new hotel staff each year.

For those reasons, this board is not entertaining any options for the spring convention outside of New York City.

So we are back to the issues facing the New York hotels. At the top of the list of our concerns is the size of the hotel versus the size of the convention. Several of the board members, many advisers and even more students have expressed concerns with the meeting space at the Roosevelt.

It is troubling to see students spilling out of rooms into the hallway for many sessions when nine of the 17 available meeting rooms seat 50 or fewer. Of those nine, the average seating capacity is only 37. The average seating capacity of all 17 rooms is only 60.

Our fear is that if convention attendance continues to increase, or even remains stable, we will be unable to sufficiently accommodate the participants’ needs (i.e., chairs to sit in). And then we may see our numbers begin to decrease, and with that income will decrease.

Another concern with the Roosevelt is the size of the sleeping rooms. The property is elegant but old. Room configurations vary at the Roosevelt. It is possible to have a nice spacious room one year and a cramped one the next.

Some convention attendees are beginning to complain and are staying at other hotels. We run the risk of not fulfilling our room block, and should that occur, we will have to pay for meeting space and other room charges. Again, income would decrease.

Other concerns with the Roosevelt include slow elevators, meeting rooms spread across three floors, and bagpipes in the lobby on parade day (some find this enjoyable; others find it a bother). The vendors and exhibitors are also complaining about being located in a hallway; a few have decided not to return, which means more lost revenue.

On the other hand, the Roosevelt staff is familiar with our convention and provides usually strong support services, and they are offering a five-year contract extension with room rates locked at $249 for a quad.

Two other properties responded with competitive bids, and they offer some features the Roosevelt cannot. The Marriott Marquis can now accommodate our March convention request, and it has undergone extensive remodeling since we left in 2001. Most importantly, they can make 25 meeting rooms available, 12 of those rooms seating between 50 and 75 people and nine rooms seating more than 75. The meeting rooms are also closer together. There is also ample room for exhibitors, the sleeping rooms are more uniformly spacious, and the elevators are much faster.

But in order to get a room rate that is comparable to the Roosevelt, we would need to change the convention pattern to a Saturday through Tuesday format the weekend prior to our traditional dates -- which means the 2008 convention would be March 15-18 and the 2009 convention would be March 14-17 (these dates actually encompass the St. Patrick’s Day Parade; we’ll miss it if we stay at the Roosevelt).

The third hotel, the Sheraton, can offer more meeting space than the Roosevelt and bigger sleeping rooms but at increased room rates and only for Saturday through Tuesday the weekend before the Marriott’s dates.

So that leaves us with the pros and cons of moving the convention to a Saturday through Tuesday footprint. The majority of the respondents to the survey indicated that the change will not affect their attendance. But some did express concern, and I’ll summarize them here, along with some comments:

• They said their students were less willing to miss Monday and Tuesday classes, rather than Thursday and Friday classes. But for about a third of our attendees, this will be their spring break week, and should not affect them. For others, it will. But we’ll never be able to create a convention pattern that keeps all convention attendees from missing classes.

• They feared that travel would extend across two weeks, rather than one. It is true that Friday travel will be required for some, but it is possible for those who live close to wait until Friday afternoon or evening to travel. For another third, that Friday would be part of their spring break anyway.

And we would likely not begin the convention until Saturday afternoon, with a few early bird sessions offered Saturday morning, making Saturday travel an option. We would end the convention no later than 2 p.m. on Tuesday to allow afternoon travel home. Students would miss no more than three days of class, which is the standard for those not on spring break with our current pattern.

• Others noted that the Broadway theaters are relatively silent Sunday and Monday. While it is true that many shows are not offered Sunday and Monday evenings, it is not true that Broadway is completely dark.

There are several shows that do offer Sunday or even Monday night performances. And matinees are offered Saturday and Sunday at nearly all theaters (though of course we want everyone attending sessions!).

So the board has a decision to make. You see our concerns. We understand your concerns. We know the decision will not please everyone. But we hope that whatever decision is made, you’ll understand what went into the decision – and make your best effort to attend the 2008 CMA convention in New York City, wherever and whenever it may be.
Drop, and give me 20... words that is

A concentrated workshop can lead to success in building a newspaper team

By Sherrie Farabee
Journalism instructor
Lorain County Community College

At a two-year college without a journalism degree program, student newspaper staff turnover is the norm. Strong leadership from year to year can be the exception rather than the rule. Building the staff from scratch each year and sometimes each semester is routine.

Recruits may range from students in journalism classes to students who fancy themselves writers but have no other qualifications. Some students seek truth; others only see the newspaper’s mission as a chance to get their names in the paper.

The solution? Journalism Boot Camp, six weeks of journalism fundamentals crammed into two days.

Held prior to or just after the beginning of fall semester, Journalism Boot Camp at Lorain County Community College is open to journalists and non-journalists alike, high school and college. They don’t march, or salute. They do hit the ground running and keep running for the entire event.

It was started in the summer of 2004 as a way to train, recruit and inspire students in a two-year college environment.

It has several goals: training for staffers who may not have finished a journalism or English course, making high school students aware of journalism courses offered, recruiting stringers and paid staff for the current year and allowing students to rub elbows with working journalists.

The days are set up mostly in 30-45 minute sessions. News values and choices, First Amendment protections, libel, obscenity, ethics, sources, interviewing, leads, news-writing style, copyediting, photography and pagination are covered.

Local professionals lead training sessions and do one-on-one story coaching. Students produce stories for judging and critique. A “game show” activity allows students to show off what they have learned and win prizes. Awards are presented for best work and the Golden Boot award for best attitude.

This past year’s boot camp recruits got military-looking shirts that read: “I survived Journalism Boot Camp.” The focus is not on team-building, that is just a nice by-product. The true focus is quick and dirty training to build staff numbers and staff confidence.

Boot Camp is less about turning out uber-journalists overnight than it is about changing perceptions of what newspapers do and why. It is also, in the tradition of military boot camp, about breaking down misconceptions about what the student press can or cannot do, and creating people who know what they don’t know and are willing to learn.

This idea is not new. Short, intense, hard-driving training has long been established as a way to make more out of less.

After two years, the short-term benefits of Boot Camp are clear: incoming editors at the beginning of the year who know what the word libel is, former high school “recruits” enrolled in journalism classes when they come to college, new bridges...
with area professionals and growing staff and class numbers.

So, here are some tips on starting your own.

RECRUIT EARLY

Waayy early. When counting on working professionals from the community, give them plenty of time to plan for your event. You are more likely to get the people you want. Make contacts as far in advance as possible. Contact EVERYONE you are interested in and who has expressed an interest in your project.

TIP: Contact ALL papers/stations that serve your area. Don't leave anyone out. They key word here is VOLUNTEER.

Don't overlook journalism faculty at other colleges and universities.

Write letters to teachers and advisers at area high schools and arrange visits if possible.

FUNDING:

Again, start early. Apply for grants available at your school. No grants?

Decide how much money you will need to pay for food, copying, printing programs and other incidentals and look for sponsors. Finally, charge a small fee if you must but offer the very first boot camp free if at all possible.

USE WHAT YOU’VE GOT.

If there is already a mechanism at your school for putting out press releases, make use of it. If there is van mail delivery to area businesses and/or high schools, make use of it. Contact the media and marketing office at your school about folders, pencils and brochures to include in freebee kits. Recruit faculty and present/former student newspaper staffers to be staff and trainers. If you have a budget for training, use it to buy materials and pay staff.

Make use of the college meeting rooms and labs as much as possible even if this requires planning your event on a non-class day.

BEG, BORROW AND, UH, OTHERWISE ACQUIRE.

Keep every goodie you happen upon at conferences. Squirrel away promotional items sent by publishers. Take advantage of book sales and chances to buy things like stickers, magnets and other oddities at low cost.


Ask your local newspapers, radio or television stations to donate promotional items like shirts and coffee cups, stock items such as pencils and notebooks, and free subscriptions or classified ads. Offer ads or acknowledgements in the event program in exchange.

Don't overlook any resources, such as copying allowances, your school already provides for clubs and organizations.

Boot Camp is not the magic bullet cure for poor grammar, poor spelling, poor news judgment, poor editing, lame sources and the ennui college students are prone to. It is another way to create more and better staff and better news consumers. Throw in a few door prizes and it's a winner no matter how you look at it.

Journalism Boot Camp Sample Schedule

<table>
<thead>
<tr>
<th>Day I: (Saturday)</th>
<th>Day II: (Sunday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration:</td>
<td>Registration/group assignments/times Competition registrations</td>
</tr>
<tr>
<td>Welcome session:</td>
<td>WHAT’S NEWS? Game show on current events, First Amendment and how to write a news story.</td>
</tr>
<tr>
<td>Sessions</td>
<td>Worth 1,000 words. (CC 228) The essentials of news/feature photography.</td>
</tr>
<tr>
<td>9:00 to 9:30:</td>
<td>LUNCH (turn in Golden Boot nominations)</td>
</tr>
<tr>
<td>Who said it’s news? (CC 228) News values and why editors and reporters make the choices they do.</td>
<td>Quark/Contest and interviews</td>
</tr>
<tr>
<td>9:30 to 10:15:</td>
<td>A Group Quark Training</td>
</tr>
<tr>
<td>Who you gonna call? (CC 228) News sources and effective interviewing</td>
<td>B Group – Story Coaching (227A) Copy editing competition</td>
</tr>
<tr>
<td>10:30 to 11:00:</td>
<td>A Group – Story Coaching (227A) Copy Editing competition</td>
</tr>
<tr>
<td>The First Amendment. What it protects and what it does not</td>
<td>B Group – Quark Training</td>
</tr>
<tr>
<td>11:00 to 11:30:</td>
<td>BREAK</td>
</tr>
<tr>
<td>You can’t do THAT in the newspaper! Libel/obscenity/ethics/community standards and the Red Flag List</td>
<td>Closing session, award presentations</td>
</tr>
<tr>
<td>11:30 - noon:</td>
<td>2 p.m. to 4 p.m.</td>
</tr>
<tr>
<td>Presentation by the COLLEGIAN and LCCC “Duck” Radio</td>
<td></td>
</tr>
<tr>
<td>Noon to 1:00:</td>
<td>Noon to 2 p.m.</td>
</tr>
<tr>
<td>Lunch/tours</td>
<td>Noon to 4 p.m.</td>
</tr>
<tr>
<td>1:00 to 2:30:</td>
<td>11:00 to noon</td>
</tr>
<tr>
<td>Ed and Co. (Stocker Center 111) Copy editing tips and pitfalls and preparation for Day II Copy Editing Contest.</td>
<td></td>
</tr>
<tr>
<td>2:45 to 3:15:</td>
<td>4 p.m. to 4:15</td>
</tr>
<tr>
<td>Newsroom 101 (Stocker Center 111)Introduction to online training/resources</td>
<td>4:15 to 5 p.m.</td>
</tr>
<tr>
<td>3:30 to 4:30:</td>
<td></td>
</tr>
<tr>
<td>How to cover a speaker. News writing exercise</td>
<td></td>
</tr>
<tr>
<td>4:30 to 4:55:</td>
<td>Closing session</td>
</tr>
</tbody>
</table>
‘First’ things first...

Program that turns advisers into super advocates of First Amendment is turning three years old

By Mark Witherspoon
Iowa State University

First Things First is turning 3. The third First Amendment Institute, which transforms college media advisers into First Amendment advocates, is scheduled June 6-8 at the First Amendment Center in Nashville, Tenn.

This unique learning opportunity exclusively for CMA members will serve as a master class for advisers and will feature national experts facilitating training in every aspect of First Amendment freedoms: speech, assembly, religion, petition, and, of course, the press.

More than 50 advisers already have returned from the first two institutes to their campuses much better prepared to educate others about First Amendment freedoms and issues.

“Speaking personally, it was the best workshop I have ever been to!” RoseMary Wells said about the 2005 institute. “It was a kind of re-invigoration that I need off and on to remind me why I do and believe the things I do and believe, and to help keep me going at it! The speakers were nothing short of outstanding – clearly the best in their fields, and clearly advocates of our First Amendment rights and responsibilities.

‘Need… is clear’

“The need for education of young people AND adults is clear – I had heard that the State of the First Amendment) was very discouraging, but what they told us makes it very clear that there has been serious deterioration in terms of what citizens young and old know about real First Amendment rights,” she wrote.

Still more work needs to be done. On our college campuses. On our high school campuses. And in our communities.

The 2005 State of the First Amendment survey shows that Americans still are not knowledgeable about the founding principle of our nation. And a 2005 Knight Foundation survey of high school students, teachers and administrators indicates that the source of that lack of knowledge is a lack of education on the First Amendment in our schools.

So CMA and the First Amendment Center will team up once again to provide advisers with the information they need to serve as First Amendment spokespeople and instructors on their campuses. Each participant will receive a “First Things First Survival Kit” with resources to teach First Amendment issues, and a certification of completion from CMA/First Amendment Center.

Variety of topics

Topics to be covered in the workshop through instruction and small group exercises include an introduction and history of the First Amendment, a discussion of the findings of the 2006 State of the First Amendment national survey (available to participants in advance of national release), religion and the First Amendment, the First Amendment and the commercial press, the First Amendment on campus, the adviser as defender of the First Amendment, diversity and the college press, and the First Amendment and college media.

Also included will be an introduction to the efforts and resources of the First Amendment Center, training in campus First Amendment awareness programming, a primer on how to plan campuswide events and tips on how to use the resources provided in each participant’s kit.

One of the most exciting of the First Amendment Center’s resources is Freedom Sings, which is still touring. Advisers are encouraged to partner with their city newspaper or state newspaper association or other sponsors to bring the dynamic show to their cities and campuses. Freedom Sings provides the perfect example of how to educate the community about the First Amendment in an innovative and creative way.

If advisers are interested in booking Freedom Sings, call Jenny Atkinson, special projects coordinator at the First Amendment Center.

If advisers are interested in more information or to register for the First Amendment Institute, please contact Ron Spielberger, executive director of College Media Advisers.
Briefly speaking...

Dave Waddell, adviser to The Orion at California State University, Chico, has been awarded a sabbatical leave for the Spring 2006 semester. His sabbatical project is to travel the state and recruit top minority journalism students from both high schools and community colleges.

California State University, Chico’s president has signed a letter that essentially guarantees no censorship against the student newspaper, The Orion, but does not actually take the step of declaring it a designated public forum (per advice of university counsel). Adviser Dave Waddell believes it’s a strong statement on behalf of a free press.

Ruthe Thompson of Southwest Minnesota State University has been promoted to full professor. Also, the Spur campus newspaper, which she advises, went from a biweekly tabloid to a weekly broadsheet this November. Founded in 1969 with the opening of the university, the Spur, has always published biweekly tabloids up to this point. She credits the increase to weekly publication, in part, to Editor-in-chief Jaclyn Proskoski’s experience at the College Newspaper Editor Management Seminar at University of Georgia, Athens, where the editor became truly inspired last summer. Thompson advises the Spur, Mindscapes arts journal, and Megaphone magazine at SMSU.

Bob Adams, longtime adviser of Western Kentucky University’s award-winning student newspaper and yearbook, has been named to the Kentucky Journalism Hall of Fame. Adams and five other honorees were inducted in April in Lexington. “I’ve been fortunate to have worked with the very best people in the business,” said Adams, who joined the staff of the College Heights Herald as a student in 1962 and was editor in 1964. He has been an adviser to the Herald since 1968. He also has been adviser of the Talisman, Western’s award-winning yearbook, since 1991. He is now Talisman co-adviser. Adams, an associate professor in the School of Journalism and Broadcasting and a former publisher or co-publisher of five newspapers in Kentucky and Tennessee, has been director of Student Publications since 1990. He has directed high school journalism workshops and has helped countless students find summer internships or full-time jobs. In the past year he also has received the President’s Diversity Award at Western and the university’s award for Student Advisement. A room in the new Mass Media and Technology Hall was named in his honor.

Doane journalism professor David Swartzlander is one of 20 professors nation-wide chosen for a fellowship in the 2006 American Society of Newspaper Editors Institute for Journalism Excellence. At Doane, Swartzlander is an assistant professor of journalism and heads the communication studies department. He also serves as an adviser to the Doane Owl newspaper and Tiger yearbook. “I’m excited about this opportunity because I intend to use the experiences I encounter as a teaching tool for my students. I’m also excited that a representative from a liberal arts college in Nebraska should be given this chance,” he said.

MILESTONES: Benedictine University newspaper adviser Dr. Ken Nordin died Feb. 3 from a heart attack. Ken was the CMA research chair. His family has established the Ken Nordin Candor Memorial Fund. All gifts to the fund will be used to support The Candor.
Gifts, prizes for convention volunteers

CMA has long operated on the principle of volunteerism. It’s what makes the organization function effectively.

Members are being called upon once again to volunteer, this time for registration duties at the Spring National College Media Convention, March 16-18 in New York City.

Two-, three- and four-hour slots need to be filled, beginning at early-bird registration at 5 p.m. March 15. Registration March 16 and 17 begins at 8 a.m. and ends at 4 p.m. Split and multiple shifts are available. For their time, each volunteer will receive a gift bag filled with a variety of treats, including a Roosevelt Hotel bear, Roosevelt M & Ms, Roosevelt gum, Starbucks coupon, fresh fruit (apple, orange and pear), candy bars, granola bar, St. Patrick’s Day souvenirs, NY Apple souvenirs and more.

In addition, for each hour worked, volunteers will have their names entered into drawings for a swell lineup of prizes: a weekend stay at the Roosevelt, two Broadway show tickets for Thursday night, two Broadway show tickets for Friday night, a nearly new printer, Tiffany crystal apple, restaurant certificates, Roosevelt breakfast buffet coupons, Roosevelt lunch buffet coupons, carryall bag and NYC Transit One-Day Funpasses.

If you are able to help out, contact Ken Rosenauer, spring convention publicity director, by phone at (816)271-4323 or by e-mail at rosenauer@missourinwestern.edu. He’ll need your day and time preferences.

The 411...

Feb. 24-27, 2006
Associated Collegiate Press
Best of the Midwest Newspaper Convention
Minneapolis, Minn.

March 2-5, 2006
Associated Collegiate Press
National College Newspaper Convention
Los Angeles, Calif.

March 16-18, 2006
College Media Advisers
Spring Convention
New York, N.Y.

April 20-23, 2006
Journalism Education Association
San Francisco, Calif.

June 6-8, 2006
College Media Advisers
First Amendment Workshop
Nashville, Tenn. (meeting at First Amendment Center)

June 25-27, 2006
College Media Advisers
New Advisers Workshop
Hilton Milwaukee, Wisc.

Aug. 2-5, 2006
The Association for Education in Journalism and Mass Communication
2006 AEJMC Convention
San Francisco, Calif.

Aug. 3-6, 2006
College Media Advisers
Advising Today’s Media
Washington, DC

Aug. 24-27, 2006
Society of Professional Journalists
Convention & national journalism conference
Chicago, Ill.

Oct. 24-29, 2006
College Media Advisers
Fall National Convention
– Adams Mark
St. Louis, Mo.